#### **CURRICULUM VITAE**

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## Dr. Arpit Katiyar

### **OBJECTIVE**

Being of an energetic and progressive outlook looking for a role in an institute bestow with suitable opportunities that can add the skills required for an effective, dynamic and competent teacher of Language and Literature.

**Areas of Interest:** Literature, Language and Aboriginal Drama in Canadian Literature.

# **Current Status:**

Working as an Assistant Professor since August 03, 2018 at Institute of Engineering and Technology, Lucknow

(A constituent College of Dr. A.P.J. Abdul Kalam Technical University, Lucknow, Uttar Pradesh)

# **ACADEMIC QUALIFICATION:**

- 1. Doctor of Philosophy (Ph.D.) in English from University of Lucknow.(In Accordance with Minimum Standards and Procedure for Award of Ph.D. Degree Regulations, 2009)
- 2. Bachelor of Education (B.ed.) in 2011 from Chhatrapati SahuJiMaharaj University, Kanpur.
- 3. Post-Graduation (M.A.) in **English** in 2010 from Lucknow University.
- 4. Graduation (B.A.) with English, Geography and Economicsin 2007 from National P.G. College, Lucknow.
- 5. Intermediate with **Science Stream** in 2004 from U.P. Board.
- 6. High School with Science Stream in 2002 from U.P. Board.

### **OTHER QUALIFICATION:**

- 1. **Diploma in Computer Application** from RashtriyaSaksharta Mission,Lucknow
- 2. One Year Diploma from UPTEC affiliated to Doeacc Society.
- Qualified CCC course from National Institute of Electronics and Information Technology, Ministry of Electronics and Information Technology, Government of India.

# **Appointments and Teaching Experience:**

1. Currently working as Asst. Prof. (Contractual) in Institute of Engineering and Technology, Lucknow.

- 2. Appointed as Asst. Prof. (Guest Faculty) Professional Communication in University Institute of Engineering and Technology, BabasahebBhimraoAmbedkar University(A Central University), Lucknow July, 2013-July 2016.
- 3. Appointed as Data Collector (occasional/honorary) for UGC sponsored Major Research Project entitled Translating the Representative Folk Drama of Hindi Speaking North India into English: Remapping the Texts, Contexts and Connotations. (Sponsored by University Grants Commission, New Delhi.1 April 2011-31 March 2013) under Dr RavindraPratap Singh Professor of English, Lucknow University.
- 4. Appointed as Data Collector (occasional/honorary) for ICSSR sponsored Research Project entitled Language and Nation in Folk and Corporate Culturesunder DrRavindraPratap Singh Professor of English, Lucknow University.

### **COMMUNITY SERVICE:**

Resource Person to social awareness programme under the aegis of Secretary, *AkhilBharteeyaGramyaVikasavamParyavaranAdhyayanSansthan,Barabanki*.

### **EXTRA-CURRICULAR ACTIVITIES**

Successfully organised Technical Festival of UIET, BBAU named as TECH-O-UTSAV in April, 2015.

## **SEMINARS/WORKSHOPS (PARTICIPATED & PRESENTED PAPERS)**

- Attended Annual Conference of the IACLALS (Indian Association of Commonwealth Literature and Language Studies) on The Postcolonial and/in the Indian Languages, held in association with TheDepartment of English and Modern European Languages, University of Lucknow (07-09 February, 2013)
- 2. Attended state level seminar on Women Empowerment organized by Department of Psychology, University of Lucknow, March 2013
- Attended workshop organized by Giri Institute of Development Studies, Lucknow(13-14 May,2013)
- 4. Presented a paper entitled 'Online Resources in English Language Teaching' in National Seminar on Development of Digital Libraries in IPR Regime, Organized by MadhuLimaye Library Dr. Ram ManoharLohiya National Law University, Lucknow. (08-09 June, 2013)
- Attended workshop on Academic Research and Writing Techniques organized by Dr. Ram ManoharLohia National Law University, Lucknow. (20 August, 2013)
- 6. Presented a paper entitled Ecofeminism in the plays of Tomson Highway and Marie Clements in National Seminar on Environmental Pollution: Problems and perspectives, Organized by Department of Law, School for Legal Studies BabasahebBhimraoAmbedkar University (A Central University), Lucknow.(19-20 January, 2014)

- 7. Presented a paper entitled 'Portrayal of Climate Crimes in Literature in International Conference on Mitigating Climate Change with Special Reference to Developing Countries, Organized by Dr. Ram ManoharLohiya National Law University, Lucknow. (28-30 March, 2014)
- 8. Attended National Seminar on Endangered and Lesser Known Languages organized by The Department of Linguistics, University of Lucknow in Collaboration with Central Institute of Indian Languages, Mysore (23-24 October, 2013)
- 9. Attended International conference on **Interfacing Language and Literature** organized by The Department of Humanities, FET. M.J.P. Rohilkhand University Bareilly. (12-13 October 2014) under TEQUIP-II funded by World Bank.
- 10. Presented a paper entitled Finding Common Traces In Awadhi literature the elements of aboriginal issues at National Seminar on The Legacy of Awadh Sponsored by the Department of Higher Education Government of Uttar Pradesh. (March 16-17 2016) organized by Maharaja BijliPasi Govt. P.G. College, Aashiyana, Lucknow.
- 11. Attended workshop organized by IQRA Software Technology Pvt. Ltd. on Applications of MATLAB in Science and Technology at UIET, BBAU, Lucknow.
- 12. Attended Academic Conclave Cum Seminar Organized by Cultural Committee at **Dr. Ram ManoharLohiya National Law University, Lucknow. (28-30 March, 2014)**
- 13. Attended the **Faculty Development Program** held from (16-18 December 2016) organized by Unity Law & Degree College, Lucknow, Uttar Pradesh.
- 14. Attended **one week Research Methodology** workshop for Ph.D. Scholars (RMW) organized by Research Development cell M.B.Govt.P.G.College, Haldwani(Nainital), Uttrakhand.
- 15. Presented a paper "Researching Teaching Pedagogies with Reference to Cultural Immersion Model in Teaching English" in Multidisciplinary National Seminar on Research in Higher Education: Status, Issues and Solutions held on 16 September 2018 at Kalam Centre, KGMU, Lucknow.

### **PUBLICATION: 04**

- 1. Issues of Colonialism in Dennis Lee's "Cadence, Country, and Silence: Writing in Colonial Space." in International Journal of Science, Technology and Society Journal, Vol.1, Issue 1, Jan- JUNE -2015 (ISSN -2395-1605)
- Reading "Collective Suffering of Native Women" In The Plays Of Marie Clements in Uniresearch- International Multidisciplinary E research Journal, Vol.VI Issue VI, June-2016 (ISSN-2321-4953)
- 3. Aboriginal Issues in the Plays of Marie Clements in Issues in Canadian Literature by Dr.Alka Singh Published by Yking Books Jaipur India (ISBN number 978-93-85528-48-4)

4.	Trajectories of Empowering Aboriginal Women in SelectWritings of Tomson Highwayin
	Women empowerment by Dr. Alka Singh Published by Yking Books Jaipur India (ISBN
	number 978-93-87945-16-6)

Date:

Place: Lucknow Arpit Katiyar